



The Scribe

**Commencement
Instructions**
on pages 2, 3, 5 and 7

University of Bridgeport

Vol. 3, No. 20

April 26, 1984

25 cents

Kelly, Soucy Victorious

by Eric Goldman

Chris Kelly emerged victorious in the battle for Student Council President in last week's student elections. Kelly will be taking over the position that was held by Chris Dickey during the past academic year.

"I enjoyed the campaign quite a bit," Kelly said. "I thought it was very well thought out. There were quite a few candidates and a big voter turn-out which definitely benefits UB. It was a clean campaign and quite a bit of fun. We're all looking forward to working together and getting Council going next year."

John Visconti won the position of Student Council Vice President.

The winners of the individual class presidencies are, Janis Leibowitz, Senior President; Greg Smiley, Junior President; and Fran Sanzo, Sophomore President.

No one ran for the positions of Sophomore Vice President and Junior Vice President.

Rich Taub and Robin Schaefer will share the title of Senior Vice President because of a voting booth mix-up. It seems that Taub's name was placed under the heading of Student Council President, which of course, cost him many votes. As a result, the position will be shared so as not to be unjust to either candidate.

Keith Mayer was elected President of Commuter Senate. The winners of the individual senate positions are Bruce Pfeifer, College of Science and Engineering and Kim Watt, College of Arts and Humanities. Richard Bellas won a chair on the College of Science and Engineering. No one ran for Senator of the College of Business and Public Management.

The winners of the SCBOD positions are Rob Soucy, President, Beth Scully, Internal Vice President, Alison Rose, External Vice President, Tony Riscala, Treasurer, Linda Johnson, Correspondence Secretary, Sheryl Taylor, Recording Secretary and Jill Kaplin, Parliamentarian.

It's a lot to undertake," said Soucy referring to his role as President of next year's SCBOD. "There's a huge budget to work with. We don't get much out of it. We don't get much recognition but we do a lot."

Soucy said he hopes to make SCBOD much more open among its own members.

"We're going to try to keep everybody on the board informed on what we're doing and how we're doing it," he said. "We want to make it as much fun as possible instead of just a job."

The News Board in the Student Center (right)

(Photo by Uri Solomons)

Network News Comes to Campus

by Mike O'Brien

The Brunner Broadcasting Company, a computer-generated news and information network, has recently arrived at UB. One of their information centers has been installed in the Student Center.

Brunner, a company out of Texas, has so far installed 175 such units at campuses across the country. The information center consists of an elongated metal box which displays information by means of a moving LED (light emitting diode) read-out. This information, which consists of news, sports, weather and campus information, is transmitted via computer from Brunner's Grand Prairie, Texas location.

The service also carries a small percentage of advertising (20%), which pays for the cost of having it here.

Brunner provides the use of up to 700 characters per day for university use. There are two broadcasts a day, and three on Fridays. The news, sports and weather, in addition to a Wall Street Report are all put together by Brunner's news staff. The campus information is mailed out to them monthly, and there is a toll-free number for last-minute changes.

Also newly arrived is The Campus Source. This consists of three parts—a backlit advertising poster, a monthly calendar of campus events (also backlit) and an LED read-out similar to Brunner's. Again, the advertising carried pays the cost of the service. There is one major advantage with The Source, according to Coordinator of Student Activities Bob Kissel. "With The Source, the LED display is 100% in our control—we can program it to read

anything we want, with no limit on the number of characters," he said.

Right now, the university has three Campus Source units, which are approximately 3 1/2' high by 4' wide. According to Kissel, one is to be installed in the Student Center cafeteria, one in Marina, and the location for the third is still being discussed. "We had four, but one arrived damaged," Kissel said.

He first heard about Brunner at a National Association of Campus Activities (N.A.C.A.) conference in February of '83. One obstacle in getting Brunner here was a continuous changing of the guard with their representatives. "As soon as one of them got to know our account, he went on to another job," Kissel said.

He first heard about The Campus Source at another conference—the Association of College Unions (A.C.U.) in St. Louis this past March.

According to Kissel, the feedback from students has been good. "We've had positive response on both services, especially Brunner," he said. One of Brunner's advantages is that they are attuned to the needs of a college environment. "Three of the people on their management staff have prior experience as Student Union professionals," Kissel said.



Campus Clean-Up This Friday

by John Kovach

Campus clean-up will be held this Friday, April 27. One of the programs in the clean-up involves adopting a building to clean.

One of the people who adopted a building was Edward McGinnis of the Registrar's Office, who adopted Mandeville Annex. McGinnis described what adopting a building requires as just like spring cleaning.

McGinnis said, "You find more things to throw out." The

cleaning takes place on both the inside and outside. Maintenance has fixed the leaks in the overhang and painted it, and will next clean the window frames. Other work will involve beautifying the outside. Some low branches were also trimmed because they created a safety hazard.

"This coming Friday, I'm going to bring in an edger and just clean up," McGinnis will also bring in organic fertilizer, which he said he would be happy to donate to any other building if they request it."

The cleaning does not end Friday. McGinnis said, "About a week after that (Friday), we'll see about some plants for the planter."

The clean-up is not an individual effort. Everybody cooperated and helped out, McGinnis said. The main cleaning will be tomorrow, and everyone is encouraged to help beautify the campus. McGinnis classified the attitude that makes one do the work as a point of pride in one's work, "so why not have pride in where you work. It's a great morale booster."

Biology Symposium

The twelfth annual Senior Biology Symposium will be held on Saturday, April 28 from 2 to 6 p.m. in room 100 of the College of Nursing.

The symposium evolved from Biology 391-392, the Senior Seminar, and was designed to teach students the correct way to

research, compile, write and present a scientific report.

The seniors making presentations on the topic, Microscopy in Biological Systems are Leslie Quimby, Karen Laauwe, Timothy Hall, Rich Bova, Anthony Cerino and Edward Hutter. The guest speaker will be Dr. Robert D. Allen of Dartmouth College, a noted scientist in the field of microscopy. The students were under the guidance of Dr. Hugo A. James.

Rich Bova, Eric Prince, Steve Parkins and Chris Dickey spruce up campus (below)



**HAVE A FANTASTIC VACATION
FROM ALL OF US AT - THE SCRIBE**



The Scribe

Publisher: The University of Bridgeport
 Managing Editor: **John Kovach**
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Instructions for Commencement

Instructions For Commencement
 MAY 6, 1984

TIME: 9:45 a.m.
 PLACE: Arnold Bernhard Arts and Humanities Center Courtyard

CAPS AND GOWNS

1. The order form for your cap and gown was part of the graduation application that you should have already completed and sent in. If you have not yet done so, contact the dean of your college immediately.
 2. Dates and times for distribution of caps and gowns are as follows:

DISTRIBUTION

PLACE:
 Marina Hall: Tuesday, May 1 at 2 p.m. to 6 p.m.
 Connecticut Room: Friday,

May 4 at 2 p.m. to 6 p.m.
 Connecticut Room: Sunday, May 6 at 8:30 a.m. until 9:45 a.m.

COLLECTION

All caps and gowns must be returned to the small dining room, Marina Hall immediately following the Satellite Ceremonies no later than 1:45 p.m.

TICKETS AND ANNOUNCEMENTS

Each Candidate will receive:
 1. Five (5) announcements.
 2. Satellite ceremony tickets. These will be distributed as follows:
 College
 *Arts and Humanities, 2 (Rain only)
 Business and Public Management, 4

INFORMATION

Health Sciences, 4
 Science and Engineering, 4
 Law Center—Legal Assistants, 4

*Arts and Humanities Satellite will be held at the same site as the Main Ceremony. There is no limit to people you may invite. In the event of rain, this satellite will be in the Student Center Social Room, with a limit of 2 tickets per candidate.

TICKET DISTRIBUTION

Tickets and announcements may be picked up at the CAMPUS INFORMATION CENTER at the Student Center desk between Monday, April 9 and Tuesday, May 1. The Information Center hours are 9:00 a.m. to 8:30 p.m. Monday thru Friday, 10:00 a.m. to 8:00 p.m. on Saturdays and Sundays. Please

ask at the desk in the lobby of the Student Center.

You must have your student I.D. with you to pick up your tickets.

COMMENCEMENT DAY SCHEDULE

The Main Ceremony will take place at 9:45 a.m. in the Bernhard Center Courtyard rain or shine. Only in the event of a severe storm will there be a change to the Rain Plan (see page 5).

Times and schedules for the college Satellite Ceremonies are listed on page 3 under the heading SATELLITE CEREMONIES.

9:00 A.M. ASSEMBLY TIME
 1. All candidates must be assembled at Bernhard Center, with caps and gowns, no later than 9:00 a.m.
 2. Do not bring valuables or any-

thing which must be carried with you. Leave them with parents or friends before you come to the assembly area.

ASSEMBLY POINTS

All college groups will assemble at Bernhard Center as follows:

Arts & Humanities—Mertens Theater

Business and Public Management—Carlson Gallery

Health Sciences—Terrace (outside Iranistan Avenue entrance)

Science and Engineering—Room 110

Law Center—Legal Assistants—Recital Hall, Room 117

PROCESSION

1. Marshals for each college will be at the assembly areas to in-

(Continued on next page)

WINTERHAWK BLUEGRASS FESTIVAL

JULY
 19-22

1984

COUNTRY GENTLEMEN (21, 22)

JETHRO BURNS (21, 22)

WHETSTONE RUN (19, 20)

VASSAR CLEMENTS (21, 22)

JOHN HARTFORD (21, 22)

JOE VAL & THE NEW ENGLAND

BLUEGRASS BOYS (19, 20)

BRISTOL MT. BLUEGRASS (19, 20)

M.C. CHRIS TESKEY (19, 20, 21, 22)

DRY BRANCH FIRE

SQUAD (19, 20, 21, 22)

BRYAN BOWERS (21, 22)

CHRIS HILLMAN, AL PERKINS

& BERNI LEADON (21, 22)

TRAVER HOLLOW (19, 20, 21)

RED CLAY RAMBLERS (21, 22)

TONY TRISCHKA & SKYLINE (20, 21)

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Champagne Brunch

April 29, 1984 \$2.00/Person

Senior Mixer

May 3, 1984

Wisteria Ball

May 4, 1984 \$25/couple

Graduation

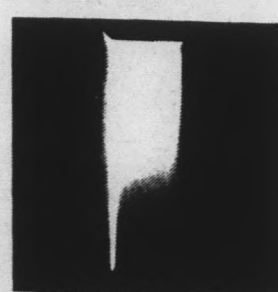
May 6, 1984

Tickets go on sale April 9, 1984
 In Student Center Room 114.

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INFORMATION

Instructions cont.

struct you.

2. Business and Public Management and health Sciences candidates will enter the Courtyard from the Ingleside Place, proceed to the back of the Courtyard and enter down center aisle.
3. Arts and Humanities, Science and Engineering and Law Center-Legal Assistants will enter the Courtyard from the University Avenue, proceed to the back of the Courtyard and enter down center aisle (see attached diagram).
4. All candidates will enter promptly at 9:30 a.m. and proceed to the back of the Courtyard and at 9:45 a.m. when the music begins, start the march down center aisle, followed by the faculty procession and stage party. Remain standing until the procession has been completed, for the National Anthem and the Invocation.

THE CEREMONY

1. When a dean announces the

degree which you are to receive, please rise.
2. Undergraduates will shift tassel from the right to the left side of their caps upon conferral of degrees.

SATELLITE CEREMONIES

All college Satellite Ceremonies will take place immediately following the Main Ceremony.
COLLEGE SAT. CERE. LOC.
Arts and Humanities—Bernhard Center Courtyard (Rain Place, Student Center, Social Room)

Business and Public Management—Mertens Theater
Health Sciences—Gymnasium

Science & Engineering—Marina Dining Hall
Law Center-Legal Assistants—Recital Hall, Room 117

ADDITIONAL INFORMATION

1. Any questions concerning Commencement regalia and tickets should be brought to the Office of Special Events, Corright Hall, 576-4528.

2. Candidates for degrees will receive their diploma cases individually at the Satellite Ceremony. Actual diplomas will be mailed to graduates after final grades have been processed.
3. Marina Hall Dining Room will be open at 7:30 a.m. for snacks for parents and guests arriving early.

PLEASE READ THESE INSTRUCTIONS CAREFULLY COMMENCEMENT RAIN PLAN May 6, 1984

We will change to the Rain Plan only in the event of a severe storm which might endanger the participants.

1. ANNOUNCEMENT OF A RAIN PLAN

- a. The Rain Committee will meet no later than 7:15 a.m. in the Bernhard Center Lobby.
- b. The decision to use the Rain Plan will be made by 7:30 a.m., and only in the event of a severe storm.

Continued on page 5

Knight Club Pub

On Thursday, April 26, 1984, the Knight Club Pub will be closed to the general public for a private party. Only invited guests will be allowed entrance.

The Knight Club Pub would like to extend congratulations and good luck to the graduating seniors—we'll miss you.

APICS Tour

There will be a buffet dinner and a tour at Carpenter Steel on April 25th sponsored by the APICS Student Chapter. The cost is \$5 per person. There is a dress code and hard sole shoes are required. Sign up in room 213 in Mandeville, there is a 20 person limit. Arrive promptly at the CBPM Deans office at 5:30 p.m.

Letter

Dear Vice President Heneghan,
I was so pleased to see the refuse pile behind Carstensen Hall being removed last week. I heard many positive comments by those who noticed the work being done.

I want to thank the Buildings and Grounds department for doing such an efficient job. They should know that we truly appreciate their part in the maintenance of that lot as well as the entire campus.

Thank you once again for being open and responsive to the voice of the students.

Sincerely
Steven R. Parkins

Calendar of Events

THURSDAY, APRIL 26
7:30 p.m. Student Repertory Theatre, Mather Theater
8 and 10:30 p.m. SCBOD film, The Dead Zone, Social Room

FRIDAY, APRIL 27
2 p.m. Softball, UB vs. Montclair State Univ.
3 p.m. Baseball, UB vs. Sacred Heart
7:30 p.m. Student Repertory Theatre, Mather Theater
8 p.m. Student Film Festival, Recital Hall

SATURDAY, APRIL 28
Jazzathon, all day, sponsored by the Music Foundation for the Visually Handicapped
9 a.m. to 1 p.m. Continuing Legal Education seminar, "Tax Planning for a Small Business," Law Center.
7:30 p.m. Student Repertory Theatre, Mather Theater
8 p.m. Student Film Festival,

Recital Hall
2 to 6 p.m. Biology Senior Seminar Symposium, Nursing Building 100

SUNDAY, APRIL 29
12 noon Baseball, UB vs. Lowell
5 p.m. Women's Sports Banquet, Tower Room
8 p.m. SCBOD film, The Dead Zone, Social Room

MONDAY, APRIL 30
8 p.m. Guitar Ensemble and Small Group Jazz, Sal Salvador director, Recital Hall

TUESDAY, MAY 1
8 p.m. La Perichole opera workshop, Rosemary Finegan and Donald Comrie directors, Recital Hall

WEDNESDAY, MAY 2
8 p.m. Bridgeport Civic Orchestra, Henry Aaron director, Mertens Theater

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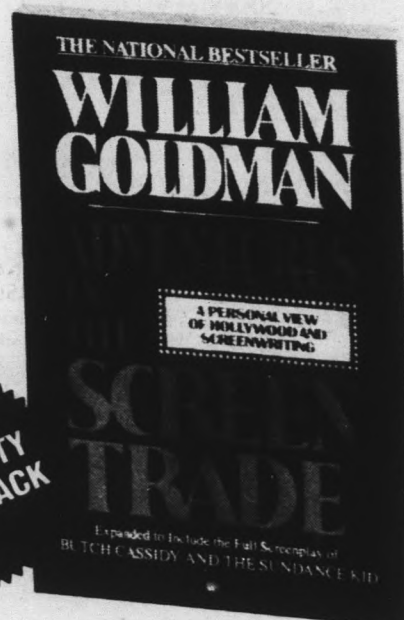
—New York Post

"A SAVVY, GOSSIPY BOOK"

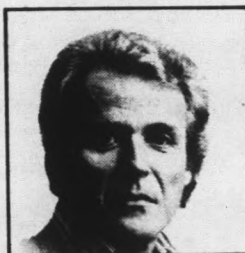
—The New York Times Book Review

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—Variety



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"Pound for pound, page for page, *Adventures in the Screen Trade* spills over with more solid, practical, pragmatic advice than any book about moviemaking I've ever read. It makes no difference whether you love Hollywood or hate Hollywood (and Goldman does both), you cannot read this volume without furthering your understanding of American movie-making."

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—Baltimore Sun

"He writes entertainingly and authoritatively—and sometimes, a tad bitchily—about the neurotics, back-stabbers, tired hacks and dedicated craftsmen who spin movie fantasies...it's informative, opinionated—and a lot of fun to read."

—The Houston Post

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movie gossip...and anyone with a serious interest in writing for the screen."

—Philadelphia Inquirer

"Lets us in on a lot of trade secrets...I don't know of a more readable book on Broadway than Goldman's 'The Season.' Now he has matched that with one of the breeziest of all Hollywood books."

—Pittsburgh Post-Gazette

"Generous with caustic sound-stage glimpses of movies in the making."

—Time

"At his best Goldman is the most entertaining writer around.... But one doesn't have to love Goldman or aspire to a career in the movies to find *Adventures in the Screen Trade* good reading."

—Houston Chronicle

"Insider-anecdotes, zesty bias, cynical wisdom, and the way-it-really-is atmosphere: must reading for savvy followers of the commercial movie-biz scene."

—Kirkus Reviews



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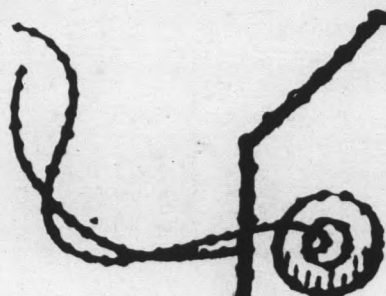
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- \$9.50 for Johnson Reaching Out 2nd '81
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- \$12.50 for Coon Introductory to Psychology 3rd '83
- \$14.25 for McConnell Economics 9th '84
- \$15.00 for Sanders Principals of Physical Geology '81



Grand Prize:

Club Med Vacation For Two.

1st Prize: Sharp VHS Cassette Recorder.

2nd " Sony AM/FM/Cassette Walkman.

3rd " 25 Dollar Barnes & Noble Gift Certificate.

The Rules:

1. Bring us your textbooks.
2. For every book we buy, we'll give you an ENTRY BLANK. (Or just come to the "BUYBACK" counter and ask for one—no sale necessary.) Fill out your name, address, and phone number and put it in the "BUY-BACK" fish bowl.
3. A drawing will be held at 5 p.m. on the last day of finals and the winners will be announced on each campus immediately thereafter.
4. The contest is open to students only.
5. The Grand Prize winner will be selected by random drawing from all entries received from all Barnes & Noble Campus Bookstores, and notified by registered mail prior to July 1, 1984.
6. The 1st, 2nd and 3rd prizes will be awarded by random drawing at each Barnes & Noble Campus Bookstore.

A Service of **Barnes & Noble**



Backstage With Modern English

by Gail Aguires

Modern English opened for Cyndi Lauper here at the U.B. on Sunday, April 15, but they are no average Joe-Schmoe warm-up band. Modern English has opened up for Van Halen, and they just recently opened for The Alarm in Trenton, N.J.

Modern English played songs from both their albums "Snow" and "Richocuet Days" including "Melt With You" and their latest hit "Hands Across the Sea." Though they weren't too thrilled about opening for Cyndi Lauper, they did enjoy themselves.

"I really had a great time dancing out there," said Robbie Grey, the group's lead vocal. "It's a good feeling to know that you're appreciated."

Gary McDowell, the group's lead guitarist, said he would rather play for American audiences than British because the group is received better here.

"In England," McDowell said, "the kids look for both good sound and deep meaning. They go to a concert to get some type of message. American audiences are out not only to hear what we play, but also to experience the music."

Stephen Walker, the group's keyboardist agrees with McDowell.

"The audience becomes part of the group," said Walker. "When we ask them to clap their hands, they go crazy. When we ask British groups to clap their

hands they say 'Get out of here, we're not clapping our hands.'"

Modern English were influenced by Joy Division (currently known as New Order), playing what is known as Gloom Rock. But there is nothing gloomy about their music, in fact, their music, if anything gives one an uplift.

If you missed Modern English or if you went to the concert just to see Ms. Lauper, I would suggest that if you have the chance to see them or hear their music,

you will agree that their music is not only moving, but unique.

By the way, the reason they weren't too thrilled about opening for Cindy Lauper was not anything personal; they respect her as a performer, but she's just not their style.

Modern English is Robbie Grey, Lead Vocals; Gary McDowell, Lead Guitarist; Mick Conroy, Bass Guitar; Stephen Walker, Keyboards; and Richard "Sticks" Brown, Drums.

Commencement Instructions

Continued from page 3

c. That announcement will be made to local radio stations by 7:30 a.m. Stations announcing the decision will be WICC, WEZN, WNAB.

d. Support staff (B & G, Security, A-V) will be notified by 7:30 a.m. in the Bernhard Center. Staff should be there if weather is in question.

2. MAIN CEREMONY

a. There will be NO Main Ceremony if the Rain Plan is announced on the radio. YOU SHOULD ARRIVE 1/2 HOUR BEFORE YOUR SATELLITE CEREMONY.

b. Each College will have a ceremony at their satellite site.

COLLEGE

Law Center-Legal Assistants (doors will open at 9:00 a.m.)—9:30 a.m., Bernhard

Center-Recital Hall.

College of Business & Public Mgmt. (doors will open at 9:10 a.m.)—9:45 a.m., Bernhard Center-Mertens Theater.

Science & Engineering (doors will open at 9:45 a.m.)—10:15 a.m., Marina Dining Hall.

Arts & Humanities (doors will open at 10:15 a.m.)—10:45 a.m., John J. Cox, Alumni Hall, Social Room.

College of Health Science (doors will open at 10:45 a.m.)—11:15 a.m., Gymnasium. NOTE: The Ceremonies are not at the same times. Please note the time of your own ceremony.

c. All faculty from the respective colleges are to take part in a silent procession for their own college.

b. College Marshals should assemble the candidates in alpha order. You should be ready to process at the exact time listed.

SENIORS

Wisteria Ball

Semi Formal

May 4

Tickets on sale in Room 114
of the Student Center

\$25.00 per couple

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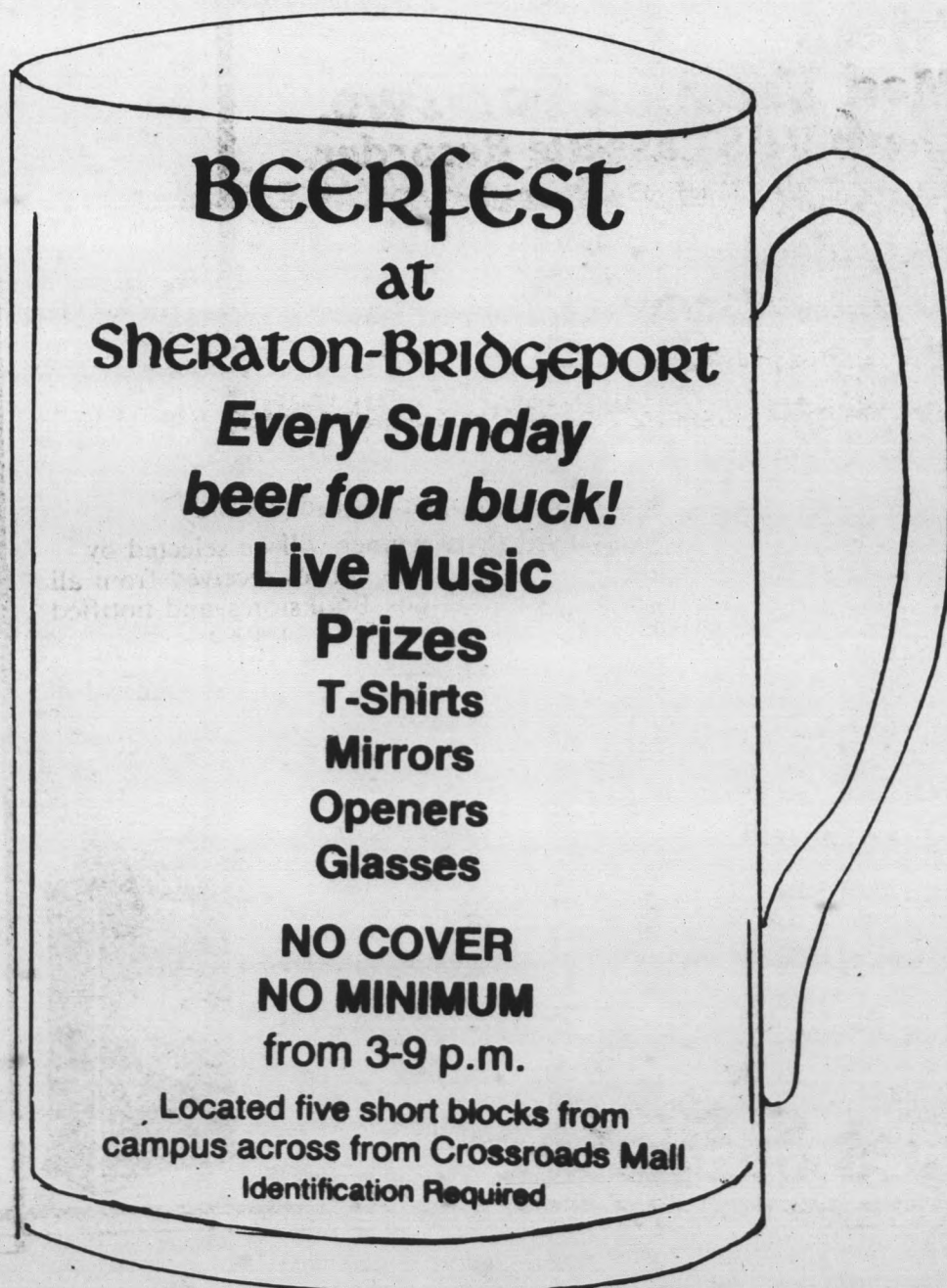
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Come and get what you've been
looking for in a stylish bar

COME TO SHERATON

Located five short blocks from campus
across from Crossroads Mall
Identification required



ARTS & LEISURE

"I went to Washington to rehearse with the group — this was with that trio I had. This guy was supposed to have lavish production things going on. He brought us down to Washington and we rehearsed there for three or four weeks. We came up and opened in Bethlehem, Pennsylvania and we closed it the same night. We were stuck in town with a hotel bill and we couldn't get home.

"That was the point at which I decided to go to New York. I figured that I could go to New York and make a name for myself and learn something, even though I was broke. I was broke and on the road, so why not go to New York? So I landed in New York with six dollars in my pocket and an empty suitcase. I got into the hotel with a suitcase with salami in it and bread. It looked like I had clothes, so they let me in. That's how I started." — Sal Salvador

by George Bernard

SPEAKING OF JAZZ

Like any other music field, jazz is no exception to the rules of hard work and perseverance which a young group must encounter in its quest for opportunity and success. Even established jazz artists were at one time newcomers and had to go through the same trials and tribulations as any up-and-coming group today. This is one part of the music that hasn't changed.

With the roots of jazz firmly established long ago, its rate of growth has continued steadily

into new branches and directions. With these changes come the fresh innovations and experiments of the young, hopeful groups who are attempting to create these new formats and interpretations. They are attempting to, as their predecessors did, make a name for themselves, leading to the establishment of solid recording careers. New groups can certainly take a lesson from the established artists,

who have paid more than a fair share of dues on the road to success.

Sal Salvador, a self-taught musician, became interested in jazz in 1945. In 1949, he went to New York and worked for various groups. Salvador then became a staff musician for Columbia Records and backed, among others, Rosemary Clooney, Frankie Laine, Tony Bennett and Marlene Dietrich.

In 1952 Salvador toured the country for eighteen months as a featured soloist with the Stan Kenton organization. He formed a combo in 1954 and came in among the top two in the Playboy and Downbeat jazz polls. He has also written many books on instruction for playing the guitar and has been teaching guitar at UB for 12 years.

Salvador talks about the jazz scene at UB and the Connecticut area.

the schools. Plus an occasional nightclub here and there that will have jazz concerts. Down in Stamford they're running a lot of them. They have those two theaters for the performing arts now. They just started that and that's helping a lot. All the so-called 'name groups' — the groups that I would probably know about are all name players — they all work out of New York. As far as organized groups here in Connecticut that play jazz in the Connecticut area, I know Joyce DeCamillo does. She has a trio that plays all the time.

Q. Do your students learn quickly in your jazz classes?

A. It all depends. Like anything else — if you want to play classical music or jazz or whatever — it takes a long time to master anything. And when I say "master" I use that word carefully, because there's no such thing as becoming perfect. But to really get great or that good at it, it takes a long time, of course. You can get to the point where you can play and enjoy playing with friends and things like that without taking too long a time. The schools are doing an awful lot for that. The guys not only have classes, but they get together and play afterwards. They get together and jam and they learn from each other. Then the process gets speeded up. It amounts to the amount of hours a day you practice.

Q. Is there more of a certain instrument being played by incoming students at UB?

A. Ever since I've been here — about 12 years — the largest percentage of students have been guitar players. Guitar and drums — they seem to be the biggest things. Less bass players, fewer piano players — although we could use more piano players. I think that one of the

Q. Is the jazz scene and its music increasing in popularity in the Connecticut area?

A. Yes, in the past two or three years especially. Since WYRS (96.7 FM) went on the air with a 24 hour a day jazz policy. That's helped a lot. So has the Jazzathon the Student Blind Foundation puts on every year — the University of Bridgeport Handicap Foundation. It's generated a lot of interest in the music. Plus the people at the school here, (UB) like Bill Finnegan, who had a big band this past semester. He used to have a very special band of his own, and is one of the world's greatest arrangers. People like that being around, teaching the kids. Maybe they might not all decide to become musicians, but then they become the jazz listening audience. So they're the ones who buy the records after.

Q. Who are some of the most popular jazz groups in Connecticut?

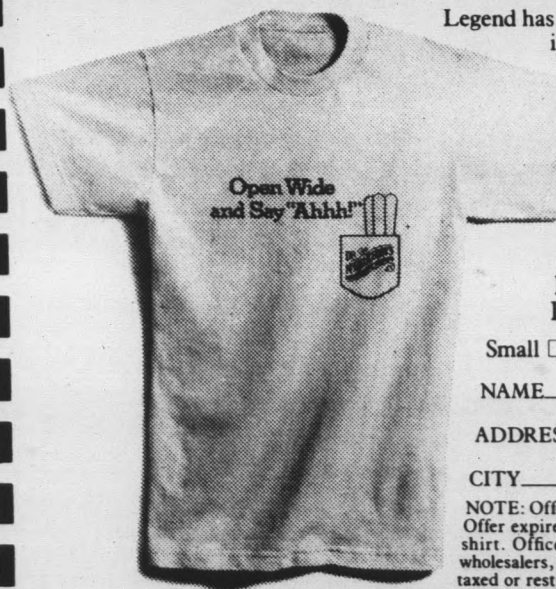
A. Jazz groups per se? It's pretty hard to make a living. Forty Second Street — that's a new jazz club that opened up in Bridgeport. The jazz that's going on in Connecticut is going on at

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Continued on page 7

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ARTS & LEISURE

Jazz (Cont. from page 6)

problems is that there's been so much rock music for many years now, that a lot of clubs have just done away with the piano. They've thrown away the old piano which was no good anymore, and they don't want to buy a new one. So they look for groups without piano players in them. That's not really very inspiring for a potential piano player to take that up. But if somebody comes along and gets hot and starts to make it, they'll put pianos in the clubs again.

Q. Have any of your students made a name for themselves?

A. Quite a few. I heard one last night. Steve Geere has a new record with Waddy Wachtel — he used to be with Linda Ronstadt — he's one. Elliot Randall and John Tropea who were on Yoko Ono's new album. Studio men. They just do studio work. John Tropea has had his own albums out — he had a couple of hit records. Tony Purrone was my favorite jazz player. He went with the Heath Brothers and he's played with almost every jazz name in the country at this point. Through the years, he's grown from being a student of mine to one of my favorite players. I'd pay to go hear him now.

Q. Will jazz ever reach the mass popularity of, say, rock music?

A. Before rock happened, big bands and jazz were like that. I don't know which direction it's going to go. Big bands had their twenty-five year heyday. I imagine rock will have its own and then it will turn into something else that the kids will pick up on. Because the kids are the record buyers and those are the ones that make the names out of people. When they start buying the records, that's when the guys become stars. And who knows, maybe it will be hip to listen to

jazz again. But there will be a change. There has to be a change because those people are getting older now. They worry more about mowing the lawn now than going and listening to the latest record. And rock is in a kind of almost pop tune stage now, so somebody's got to move it somewhere. Music will move somewhere, probably within the next couple of years. I think we'll see new movements even in jazz.

Q. Does jazz have a good future?

A. It always had because guys

never give up. There's something about the music. You're always discovering something every time you play. It's all improvised. Once you learn your instrument, then you start improvising. You're always finding little things to do and it keeps it so interesting. You say 'Wow! That's great!' I think it will continue to grow and grow and probably change in the process. Just like anything else, I don't like anything to be stagnant. I don't like sameness. From year to year, I won't play the same tunes. Simply because I want something fresh to look forward to.

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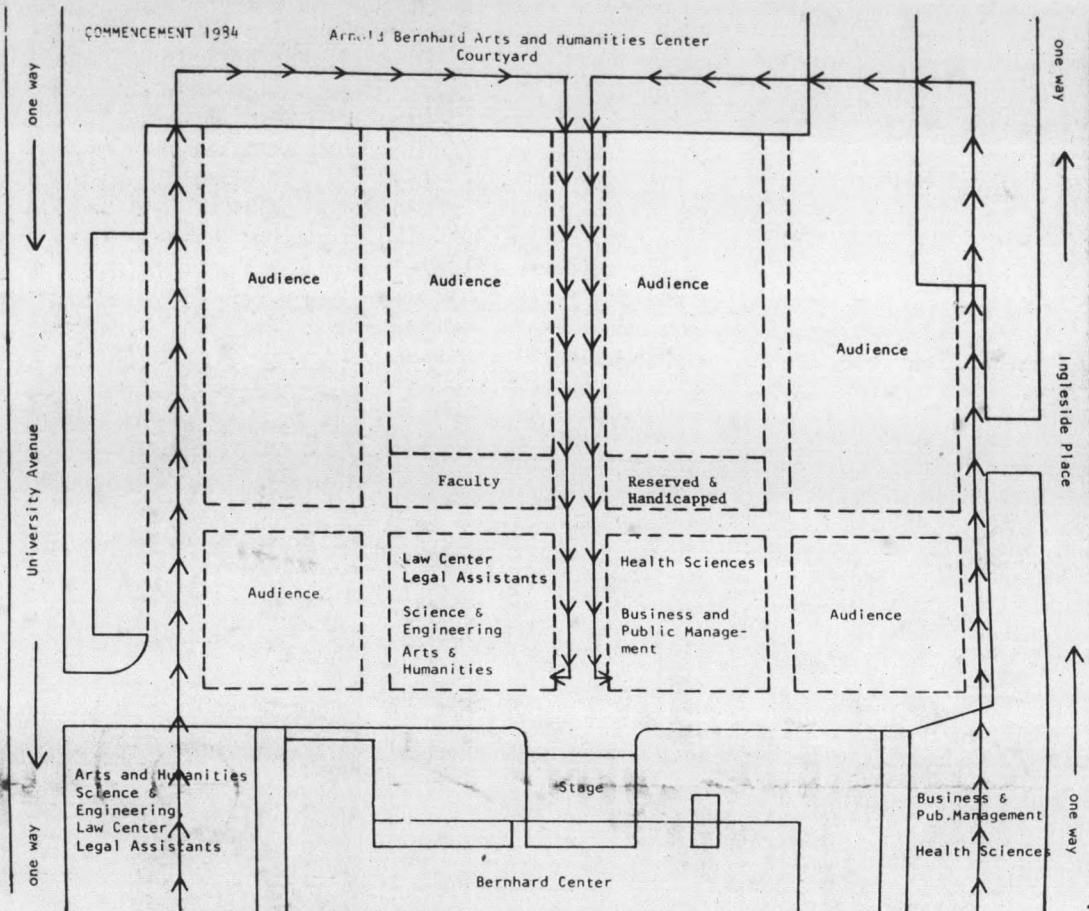
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Sports

Purple Knights Drop Four Close Decisions

by Paul Krafcik

The UB Baseball Team's losing streak extended to five games after losing a double-header to Mercy College Saturday afternoon.

The Purple Knights began the week dropping a 6-3 decision to a tough Concordia squad at home at Seaside Park. Rick Plateroti was the winning pitcher for Concordia while Mark

Reed was tagged with the loss. The score of this game was somewhat misleading. All six runs came off of Reed in the third inning. Reed and the rest of the Knights settled down and shut out Concordia the rest of the way. This was not enough however as the Purple Knights managed but three runs off of Plateroti, who pitched a strong game for Concordia. Ray Pinella

led UB's offense with two hits. UB, with the loss, dropped to 3-8-1 while Concordia improved its record to 7-3.

UB then hosted an equally tough Manhattanville squad whose record stood at 7-3 going into the game against UB. This game turned into a hitting duel with Manhattanville coming out on top 9-6. Ted Gonzalez picked up the victory for Manhattanville, while Dave Case of UB was tagged with the loss. John Provenzano led UB's offensive attack with two hits.

Finally, UB closed out the week losing two close games in a double-header to Mercy College at Seaside Park Saturday

afternoon. The Purple Knights lost the first game, a 7-6 squeaker in which the lead changed hands several times. UB had the bases loaded in the bottom of the seventh (last inning) and was unable to score as Mercy turned a game ending double-play. Chris Pellittier started the game for UB and pitched six strong innings for the Purple Knights. Dave Staples replaced him and gave up what turned out to be the winning runs in the top of the seventh. Staples mark, with the loss, dropped to 0-3 while Jack Rampert picked up the victory for Mercy. John Provenzano led the UB attack with three hits.

The second game was also a see-saw battle, with UB losing 12-8 in extra innings. In this game Brian Butler started for UB and gave up two runs in the first inning but then settled down and pitched well until the sixth inning when Mercy scratched out three

runs with the benefit of only one hit, to take a 6-5 lead. In the bottom of the inning UB retaliated with three runs of their own, highlighted by a two run triple off the bat of Dave Case, to take an 8-6 lead. Mercy was not done scoring, however and pushed two runs across the plate in the top of the seventh to tie the score at eight. UB was then unable to score the rest of the way and in the top of the eighth Mercy scored four runs highlighted by Jim Maloney's two run triple. Maloney was the power behind Mercy's offense, contributing a home run and a pair of triples in the double-header to go along with his other hits, despite being pitched around as much as possible. Steve Ornstein knocked in four runs for UB in their losing effort. UB's record now stands at 3-11-1 and their next game will be Thursday, April 26 at Central Connecticut.

Taxi Squad Helps Isles Drive For Five

by Jeff Rubin

Question: What's red, white and blue and plays golf in the spring?

Answer: The Washington Capitals and the New York Rangers. The first two victims of the Isles' Drive For Five.

Just when you thought the changing of the guard was near the Islanders found a way to win. Don't get me wrong, it has been nothing less of a struggle for the four time defending champs. The reason for the struggle is obvious, the Islanders, a normally healthy team during

the post season have been struck down with injuries. Key players such as John Tonelli, Bob Bourne, Dave Langevin, Bob Nystrom, and Brent Sutter have all been bitten by that infamous injury bug. The result of this has been a suffering power play (10% efficiency, sixteenth in the league) and the playing of the Isles "taxi squad."

During the regular season G.M. Bill Torrey failed to make any trades, and the direct result is an over abundance of players. Players such as Gord Dineen, Billy Carroll, Anders Kallur, and Gord Lane had been told they

wouldn't participate in the playoffs. But when the injuries occurred however these players were called into action. Immediately these players displayed that great character that the Islanders have become famous for. Anders Kallur responded with two goals in the Washington series, one an overtime winner and the other a shorthander, which virtually locked that series up. Lane and Dineen played steady

and physically aggressive defense while Carroll was his usual pesky self when it came to killing penalties.

I ask you, how many teams could win in the playoffs playing mostly reserves? Let us not forget the fact that the Islanders currently have five rookies on their roster, four of them play, the other, goaltender Kelly Hurdey, well do I really have to

the other, goaltender Kelly Hurdey, well do I really have to explain why he isn't playing? This team, has to be considered one of the best (if not the best) in the history of the sport. They now must face the Montreal Canadiens, the team that holds the record the Islanders are trying to tie. It's not going to get any easier and who knows what will happen.

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